

THE MAID OF KELVIN GROVE.

Ballad.

Written by

ANDREW PARK.

Composed by

E. J. WESTROP.

Kelvin Grove has long been celebrated for its romantic beauties. It takes its name from the Kelvin which murmurs through it on its way to the neighbouring Clyde.

This charming retreat is now to be converted into a Park & Promenade for the recreation of the Inhabitants of the "West End," of Glasgow.

Ent. Sta. Hall.



Price 3/6

LONDON,

ROBERT COCKS & CO. NEW BURLINGTON STREET,

Piano Forte Manufacturers, and (by special Appointment)

MUSIC PUBLISHERS TO THE QUEEN.

THE MAID OF KILGILBY BAY

WILLIAM E. WESTROP

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including a diagonal crease on the left side.

THE MAID OF KELVIN GROVE.

WORDS BY ANDREW PARK.

MUSIC BY E.J. WESTROP.

*Allegretto
moderato.*

mp

Cres.

p

Young Ma...ry is as

fair a flow'r, With cheek o' peach, and eye o' love, As

WESTROP'S Maid of Kelvin Grove. Ballad.

10,742

ever bloom'd in richest bow'r, With... in the shades of

Kelvin Grove; Her bonnie lips, wi' nature's hue, Are

like twin roses when they meet, And oh! she has a.....

heart that's true, And oh! she has a smile that's sweet: Young

Cres. *fz* *fz*

fol... low her wi' sparkling e'e, The bon... nie maid of
Kel... vin Grove: Young Ma... ry is as fair a flow'r, With
cheek o' peach and eye o' love, As ev... er bloom'd in
rich... est bow'r, With... in the shades of Kel... vin Grove!
mf

10,742

The seed lies lang be...low the earth, Be...fore it shows its

germs o' green; The bud has lang at...tain'd its birth, Be...

fore its ho...ney-fruit is seen: So shall thy gen...tle

fai-ry form, Soon grow...ing up to wo...man, prove; A

sense re...find, a..... bo...som warm, To bless the scenes of.

Kel...vin Grove, Young Ma...ry is as fair a flow'r, With

cheek o' peach, and eye o' love; As ev...er bloom'd in.

rich...est bow'r, With...in the shades of Kel...vin Grove!

mf *Cres.* **FINE**

The musical score is written on eight staves. The first four staves contain the vocal melody and piano accompaniment for the first two lines of the song. The next four staves contain the vocal melody and piano accompaniment for the second two lines. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings like *fz*, *p*, *mf*, and *Cres.*. The piece concludes with a double bar line and the word **FINE**.